

# **DANCE INSPIRATION COMPANY AUDITIONS**

- WHO: Available to all students who meet specific requirements for each company
- WHAT: Auditions for ‘The Nebraska Pride Cloggers‘ and ‘The Dance Co.’
- WHEN: Saturday Aug. 13<sup>th</sup> Dance Co./ Sunday Aug. 21<sup>st</sup> Nebraska Pride (*read packet for times*)
- WHERE: Dance Inspiration Studio, 10235 Wiesman Dr. (North of 103<sup>rd</sup> and Fort St)
- WHY: To adjudicate students who wish to be considered for one or both of the teams
- HOW: Students are asked to demonstrate certain skills, and perform short combinations taught that day. They will be judged on technique, ability to learn, and personality.

## **GENERAL INFORMATION ABOUT THE AUDITION:**

Students who wish to be considered for one or both of the competition teams must attend the audition. Every dancer who meets the requirements must go through the process at the beginning of each season. In other words, just because someone made it into the company one year DOES NOT mean they will be guaranteed in the company the following year. This means current members need to continually work on technique, abide by rules, and maintain a positive attitude. Everyone who auditions will receive a letter by mail within a week after the audition date which will state if you have/have not been chosen to participate in one or both of the teams. There are numerous factors that go into the adjudication process, and decisions are final.

**\*\*IMPORTANT TO REMEMBER** The dance companies are for the more serious dancer who is willing to put in a greater amount of time and energy than is required by a normal technique class. The companies are not for students whose other activities conflict with rehearsal times, workshops, or competitions. This also means a greater financial responsibility for the parent/guardian. Please consider the commitment you are making before you audition. The reason Dance Inspiration structures its companies around auditions, strict rules, and re-evaluation is to uphold a fair system that leads to dedication, teamwork, and fun!

Parents and dancers, please remember that I am looking for a certain amount of dancers and already have the choreography in mind. I also judge dancers based on how they dance/appear together as a group. If you are not 100% sure you will be able to or want to be in the companies, please do not audition. Many times it will be a close call between who is accepted and who is not- if I accept a dancer only to have them later decide not to participate that is not fair to those who were turned away. Keep in mind also when you are auditioning for the Dance Co. you are actually auditioning to be in routines that will be competing this year. It is quite possible for you to be in only one or two of the numbers, or as many as ALL of the routines. If this is not satisfactory to you for any reason, or is financially not possible for you to handle, DO NOT AUDITION! The choreographers decide on the cast for each dance, not parents or students. It is a privilege to be on either of the competition teams- not a right. Both teams are very competitive and I take each dancer for what they have shown me in the past, and primarily for how they perform at the audition. **There will be an informational meeting for parents/dancers considering trying out for either team on Thursday, August 11<sup>th</sup> at 6pm.** Dates/Rules/Specifics will be discussed as well as covering any questions you may have- hopefully helping you to decide if this is the right path for you.

**PLEASE READ THE FOLLOWING PAGES CAREFULLY FOR DESCRIPTIONS OF THE TEAMS, RULES FOR EACH, AND THE AUDITION SCHEDULE/REGISTRATION FORM.**

# DANCE CO.

## **DESCRIPTION:**

The Dance Co. is available for students who have had at least one year of any dance technique (not including clogging). In order to be considered, the student must be enrolled in at least 2 dance technique classes at Dance Inspiration Studio. Members of this company attend local and national dance competitions and workshops throughout the year. The dances will include a variety of styles and techniques. The size of the company varies year to year based on the choreographic ideas of the instructors. Members of the Dance Co. may be involved in as little as one number or as many as all the numbers choreographed; this must be understood. Regardless, each member pays a \$40/mo rehearsal fee (**no yearly discounts available on this fee**). Dance Co. rehearsals and technique sessions will be scheduled on Saturdays between 9:00am-4:00pm. Extra rehearsal days/times added if needed. Dancers will only attend when we are having company technique or rehearsing a dance they are in. Schedules will be posted monthly at the studio. We try and work around any conflicts you have as best as we can when making the schedule, but it is up to you to let us know plenty in advance.

## **RULES:**

1. Student has had at least one full year of dance technique (not including clogging), and is currently enrolled in two technique classes at Dance Inspiration.
2. Student should not be involved in a competition team at another studio because it may conflict with the dates/times/ schedule of the Dance Co. at Dance Inspiration. Students are allowed to attend classes at other schools/studios if desired.
3. Student must be able to attend the weekly rehearsal time set aside for the Dance Co. (see schedule).
4. If a student is absent 2 times from a scheduled rehearsal they will be put on probation- this means they may lose their right to participate in upcoming competitions if the director feels they have fallen too far behind.
5. Dancers are allowed 3 misses from a company technique rehearsal...more than that will call for suspension.
6. If a student is absent 5 or more times from a scheduled rehearsal they will automatically be suspended from the company including workshops, competitions, and company rehearsals.
7. Members are required to attend at least one full day dance workshop and the chosen regional/national dance competitions for the season, as to that is the purpose of the company.
8. Members must maintain a positive attitude towards dance, instructors, and other students.
9. Members must audition at the beginning of every season to be considered for the company the following year. It is understood that past performance, attitude, and attendance is taken into consideration when members are being re-evaluated for the company.

## **AUDITION SCHEDULE FOR THE DANCE CO.:**

Auditions will be held Saturday, August 13<sup>th</sup> (check in 15 min before scheduled time)

10:15-11:30PM 6-9 year olds

11:30-2:00PM 10-13 year olds

2:00-4:30PM 14-19 year olds

- Auditioners should wear a solid colored leotard and tights, hair pulled away from face. Boys should wear a plain T-shirt and shorts/pants. Please feel free to bring 'extra' warm up type clothing for the Hip Hop section of the audition. Dancers should bring all dance shoes they have.
- Auditioners will be asked to demonstrate a series of age appropriate steps covering ballet, jazz, tap, lyrical, and hip hop. If a student does not have experience in all dance styles that is okay. They are only asked to do their best. Dance combinations will be taught and performed solo or in a group.
- **IMPORTANT:** a proper warm up is necessary before any physical movement to protect against injury. It is a busy day, therefore dancers are responsible for coming early and warming up on their own.

**\*\*ALL DANCERS AUDITIONING MUST HAVE ALREADY REGISTERED FOR CLASSES AT DANCE INSPIRATION AND PAID THEIR \$25 REGISTRATION FEE PRIOR TO THE AUDITION DATE.**

# Nebraska pride

## **DESCRIPTION:**

Nebraska Pride is available to students ages 6 and older that have had previous clogging experience. It is made up of lines established by age:

- MINIS: 6-10 year olds
- JUNIORS: 10-13 year olds
- SENIORS: 14 years and older

*\*Note: first year 10 year olds may audition for minis OR juniors. If you need guidance about which team to audition for, please contact the director. Also, dancers that have birthdays within 2 months of the audition date should ask about which team to audition for.*

Each team has a minimum number of 2 dancers required. Members must attend their weekly scheduled rehearsal time for their team. This class replaces your regular technique class, therefore team dancers are only attending ONE clogging class. Members of Nebraska Pride are required to attend local and national workshops and competitions. Local performance opportunities may also arise.

## **RULES:**

1. Student is at least 6 years old and has had previous clogging training.
2. Student must attend their weekly team rehearsal (see schedule).
3. If a student is absent from their Nebraska Pride team class 4 times they will be put on probation- this means they may lose their right to participate in upcoming competitions or performances if the director feels they have fallen too far behind.
4. If a student has 9 or more absences they will automatically be suspended from the team including workshops, competitions, and company rehearsals.
5. Members are required to attend at least one full day clogging workshop and the chosen clogging competitions for the season, as to that is the purpose of the company.
6. Members must maintain a positive attitude towards dance, instructors, and other students.
7. Members must audition at the beginning of every season to be considered for the company the following year. It is understood that past performance, attitude, and attendance is taken into consideration when members are being re-evaluated for the team.

## **AUDITION SCHEDULE FOR NEBRASKA PRIDE:**

Auditions will be held Sunday, August 21<sup>st</sup>(check in 15 min before scheduled time)

1:00-2:00PM MINIS (6-10yrs)

2:00-3:00PM JRS (10-13 yrs)

3:00-4:00PM SRS (14yrs-up)

*(If a student is on the borderline between age groups or has a birthday within 2 months of the audition date, ask Allison as to which team they should audition for)*

- Auditioners should wear comfortable dance clothes and their clogging shoes (make sure we can see your feet and arms clearly! No baggy sweatshirts or oversized pants).
- Auditioners will be asked to demonstrate a series of clogging steps and then be taught a combination to music they will perform solo or with a small group.

**IMPORTANT:** a proper warm up is necessary before any physical movement to protect against injury. It is a busy day, therefore dancers are responsible for coming early and warming up on their own.

**\*\*ALL DANCERS AUDITIONING MUST HAVE ALREADY REGISTERED FOR CLASSES AT DANCE INSPIRATION AND PAID THEIR \$25 REGISTRATION FEE PRIOR TO THE AUDITION DATE.**

AUDITION 2011-2012  
**‘NEBRASKA PRIDE CLOGGERS’**

STUDENT’S NAME: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

AGE: \_\_\_\_\_ GRADE: \_\_\_\_\_ YEARS OF CLOGGING EXPERIENCE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ PHONE #: \_\_\_\_\_

\*Please fill out completely and mail to: DANCE INSPIRATION  
P.O. Box 641977  
Omaha, NE 68164

I MUST HAVE THIS FORM PRIOR TO THE AUDITION DATE- DO NOT DELAY IN SENDING IT IN!

AUDITION 2011-2012  
**‘DANCE CO.’**

STUDENT’S NAME: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

AGE: \_\_\_\_\_ GRADE: \_\_\_\_\_ YEARS OF DANCE EXPERIENCE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ PHONE #: \_\_\_\_\_

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**NOTE: Please attach a conflict sheet with days/times you are unavailable for months of August and September. Include all days/times leading up to the start of classes; Anything after September 6th only needs to include Saturday rehearsal conflicts, (you can include Fri & Sun times just in case). You may also include any other known conflicts for the season.**