

DANCE INSPIRATION

Positive Dance Experience!

10235 Wiesman Dr. Omaha, NE (just North of 103rd & Fort St.) 402-493-3177
www.DanceInspirationStudio.com

WELCOME TO OUR 13TH SEASON! *For over a decade Dance Inspiration has brought its students top quality dance instruction taught by qualified, caring instructors. It is a place where all students are treated as equals, and everyone is allowed to shine. Parents are pleased with our clean, spacious studio, competitive prices, and organized, stress-free recitals. We are very excited to begin our next session, and are confident it will be another successful year in bringing a positive dance experience to our dancers and their families. It is time again to register for fall classes and this packet should provide you with all of the information you'll need. Please read it thoroughly and keep it for future references on studio policies.*

OPEN HOUSE will be Saturday, August 20th from 1:00-4:00PM. This is a great opportunity to come visit the studio and meet your instructors. Also, we will be having a representative from Upstairs Dancewear present to help fit you with various styles of dance shoes. These supplies will be available for purchase at a discounted rate and ready for you at the studio the first week of classes. No need to go running all over town! *It is recommended that registration for classes be done by mail prior to this date to ensure class availability._

CLASSES...What do we have to offer?

CREATIVE MOVEMENT: available for younger dancers ages 3-4. This class introduces basic dance technique in a fun and playful way while gaining confidence and independence. It helps to develop rhythm, coordination, and balance. (must be potty trained)

COMBINATION CLASSES: these classes are geared towards the younger or less experienced students. Students experience two techniques in an hour long class. Offered as Ballet/Tap (Combo I, II), or Jazz/Tap (Combo III).

BALLET: this is the foundation to all dance styles and is recommended for anyone serious about dance or those who want to excel in other techniques. It helps to develop proper body alignment, foot and arm placement, poise, and grace.

POINTE: a continuation of classical ballet for students ages 11 yrs or older in which the dancer wears pointe shoes that assist them in dancing on their toes. Students who take pointe must also be enrolled in a ballet technique class of Level III or higher and have permission from the instructor.

TAP: involves a series of rhythmic movements focusing on the feet. It helps to develop rhythm, coordination, and style.

JAZZ: a technical dance that reflects a combination of many cultures and changes with the styles of the time. It can be performed to different styles of music such as pop, rock, or jazz. (Jazz is best executed when dancers have a good foundation in ballet).

CLOGGING: an energetic, precision dance that includes making rhythmic sounds with the feet while adding arm movements.

LYRICAL: involves using moves to interpret and express the meaning of a song while showing balance, emotion, and proper technique. Lyrical requires a strong technical foundation and therefore you must have permission to enroll. Dancers must also be enrolled in either a ballet or jazz class.

HIP HOP: a street style of dance that is choreographed, but inspired by how the music moves you. We use age appropriate hip hop, rap, and R&B music.

COMPETITION TEAMS: available through audition only and offers an intense training allowing for the more serious dancer to be challenged and progress at a quicker pace than the recreational student. Nebraska Pride is our clogging team and Dance Co. focuses on the traditional styles of studio dance.

CLASS PLACEMENT:

- RETURNING STUDENTS- will be given class placement from the instructors based on your previous year's progress. If there is a new technique you would like to try, please call for proper placement.
- NEW STUDENTS- please call to discuss class/level options.

***It is important to remember that class levels are determined solely by the instructor. Students will not be registered if class placement has not been discussed or assigned by the instructor. Levels are determined by technique/ability, not by age or years of experience.**

DRESS CODE...What do we have to wear?

Creative Movement: solid colored leotard, pink tights, pink ballet shoes, hair pulled away from face, (skirts are allowed). Boys: T-shirt and shorts or sweatpants, socks, black ballet shoes.

Combination Classes:

- *Combo I & Combo II:* solid colored leotard, pink or black tights, black ballet shoes, tan tap shoes with single tie or buckle, hair pulled away from face, (skirts allowed). Boys: T-shirt and shorts or sweatpants, socks, black ballet shoes, black lace up tap shoes.

- *Combo III:* solid colored leotard or tight fitting dance top, tights or tight fitting dance pants/dance shorts, tan tap shoes, black jazz shoes, hair pulled up. Boys: T-shirt and shorts or sweatpants, socks, black jazz shoes, black lace up tap shoes.

Tap/Jazz classes:

- *Jazz Levels I-V:* solid colored leotard or tight fitting dance top, tights or tight fitting dance pants/dance shorts, black jazz shoes, hair pulled up.

- *Tap Levels I-II:* same attire as jazz, tan low-heeled tap shoes.

- *Tap Levels III-V:* same attire as jazz, black low-heeled oxford style tap shoes

- *BOYS:* Tap/Jazz all levels- T-shirt/Tank , shorts/sweatpants/jazz pants, black tap shoes, black jazz shoes.

Ballet/Pointe classes:

- *Ballet (all levels):* black leotard, pink tights, pink split soled ballet shoes w/elastic strap, hair secured in a bun.

******Ballet skirts may only be worn every other week; no skirts the first week of class.*

- *Pointe (all levels):* same attire as ballet class, pointe shoes. Level one students will not wear pointe shoes the first 2 weeks of classes. At that time we will discuss purchase and fitting of pointe shoes.

- *BOYS:* tight fitting WHITE T-shirt (tucked in), black shorts/tights/dance pants, black split sole ballet shoes.

Lyrical Classes: same attire as jazz class, flesh colored dance paws/foot thongs, hair pulled away from face. BOYS: same attire as jazz class, dance paws/foot thongs.

Clogging Classes: T-shirt shorts or regular dancewear, white clogging shoes with clogging taps. Advanced levels (Clogging IV and NP Jrs & Srs) need split sole clogging shoes.

Hip Hop: street clothes, caps if wanted, any urban wear, and a CLEAN pair of tennis shoes- they must be clear of gravel, mud, snow/rain...rather than wearing them to and from the studio, they should be brought to the studio and put on before class.

THE DRESS CODE WILL BE STRICTLY ENFORCED. IF A STUDENT REPEATEDLY IGNORES THE DRESS CODE THEY WILL NOT BE ALLOWED TO PARTICIPATE IN CLASS.

WHAT IF I MISS A CLASS ?

Make up classes due to student absences are not available.

Tuition will not be refunded due to excess absences. It is important that parents make an effort to have their student at their regularly scheduled class time. If absences become an extreme problem, the opportunity to participate in the Spring Performance may be taken away.

WINTER WEATHER

Cancellations due to bad weather conditions will be posted on our website.

Please check online at www.DanceInspirationStudio.com. We *DO NOT* follow any particular school system.

TUITION...How much? When? Late Fees?

Regular Monthly fees:

45 min class \$32.00/month

1 hour class \$38.00/month

Additional Class AND/OR Additional Students:

45 min class \$28.00/month

1 hour class \$34.00/month

\$25.00 REGISTRATION FEE PER FAMILY

- A 10% discount for tuition paid yearly (9 months). Figure by multiplying monthly tuition by 9 then subtracting 10%. In order to receive this discount, tuition must be paid by September 15th.
- Payment is due monthly at your first class of every month, and can be placed in the studio drop box or mailed to: **P.O.Box 641977, Omaha, NE 68164**
- LATE FEES: if payment is not made by the 15th of the month you will be charged a \$10 late fee, and an additional \$10 fee for each additional month it is late. Any outstanding fees must be made up at the end of the year. RETURNED CHECKS will be charged a \$25.00 NSF fee.

YOU WILL NOT RECEIVE A MONTHLY BILL FOR TUITION- ONLY LATE NOTICES.

Make checks payable to: DANCE INSPIRATION. The student's name must be placed on all checks to ensure proper bookkeeping.

*NOTE: Tuition has been figured to reflect short months, holidays, weather cancellations, and minimal absences. **There are no refunds available for any circumstances.**

EMAIL Once again, we will be using email as the primary way of communicating throughout the season. Please make sure to provide us with a current email address on your registration form. If you do not receive an email confirmation of registration by August 31st, please contact us so we can work out any technical problems before the season begins.

SPRING PERFORMANCE 2012 will be Saturday, May 19th at 6:00 PM at the Music Hall. Rehearsal will be the day before at 5:00pm. There will be a costume deposit due in December with the remaining balance due by March 1st. A detailed information packet will be mailed to you a few months into the season. Watch the bulletin board for further information.

CALENDAR OF EVENTS:

Open House.....	Saturday, August 20 th
Start of Classes.....	Tuesday, September 6 th
Halloween.....	No classes Monday, Oct. 31 st
Thanksgiving Break.....	No classes Wed. Nov 23 rd & Thurs. Nov. 24 th
Winter Break.....	No classes Wed. Dec. 21 st -Tues. Jan. 3 rd
Spring Break.....	No classes Wed. April 4 th -Tues. April 10 th
Spring Performance.....	Saturday, May 19 th (Rehearsal 18 th)

★ COMPETITION TEAMS ★

Have you considered trying out for one or both of our competition teams? Auditions for the Dance co. and the Nebraska Pride Cloggers are open to all D.I students. The teams allow you to take your dancing to a new level, meet new friends, and provide more opportunities for you to perform in front of an audience. QUESTIONS? Call or Email and we will get them answered for you! Audition packets containing times, requirements, and registration forms will be available online very soon. Let us know if you need one mailed to you.

ABOUT THE INSTRUCTORS...

Allison Rae Ellis, Owner/Director/Instructor Allison attended Oklahoma City University where she studied tap, jazz, ballet, and theatre dance, and graduated summa cum laude with a degree in Dance Management. While attending OCU, she was a member of the 'American Spirit Dance Company' and danced in major productions such as "Yuletide Magic" put on in conjunction with the Oklahoma City Philharmonic Orchestra. She also performed across the United States in a USO tour, and abroad in the "International Broadway Review Show," which took her to Kuala Lumpur, Malaysia and Singapore. Other credits include dancing at the prestigious "'Flo-Bert' Tap Awards" in New York City with legends such as Savion Glover, Buster Brown, and Jimmy Slyde. She is a member of the national clogging association 'C.L.O.G.' and has judged/instructed local clogging competitions/workshops.

In just a few short years, her dance companies gained national recognition winning awards in both the clogging world and the dance world. Allison, herself, continues to further her education by attending local and national workshops, and taking classes at venues such as New York's 'Broadway Dance Center' & 'Steps on Broadway.' Allison has 18 years of teaching experience, and opened Dance Inspiration with a mission to provide a high quality, yet positive experience for dance students.

Aaron Ellis, Instructor *Aaron has immersed himself into the world of Hip Hop which has given him the knowledge of current styles, music, choreographers, and moves. He was a member of Krucial Dance Crew for 5 years and has taught Hip Hop at Broadway Connection Dance Studio and Dance Inspiration. He has choreographed for the Theatre Department at Northwest High School, as well as for their Jr. and Sr. Show Choirs. His stage credits include popular shows such as 'High School Musical' at the Rose Theater and 'Hairspray' at the Lincoln Community Playhouse. He is a choreographer for D.I.'s Dance Co. and his routines have earned high point awards, and have been recognized for outstanding choreography at numerous competitions. Aaron is a theatre major at UNO, and loves sharing his knowledge and talent of dance with his students.*

Abbey Thompson, Instructor *Abbey has been dancing since the age of 3, and has trained in tap, jazz, ballet, pointe, clogging, lyrical, and hip hop at Dance Inspiration. She was a cheerleader with Elite Cheer for 3 years, and was also a cheerleader at Yutan High school. She was a member of both the Nebraska Pride Cloggers and The Dance Co., was an Assistant with the studio for 3 years, and is now in her 3rd year of teaching. She is currently attending Nursing School at Methodist Hospital. Abbey's eye for detail and cheerful disposition are just a few qualities that help make her an exceptional instructor. She is excited to share her love of dance with her students.*

Roxanne Hodges, Instructor *Roxanne has been involved in competitive clogging since the age of 11. Throughout her experience she has been a member of 3 different clogging teams and has trained with nationally recognized instructors such as Joel Harrison, Stan Webb, Valerie Ramirez, and Brandon Norris. She has attended competitions all over the country including Las Vegas, Nashville, and Spartanburg, South Carolina. Roxanne has had the privilege of performing at Silver Dollar City for the past 5 years, she is a 5 time National Champion, and has had the honor of being on the National All-American Team. She is currently a student at UNO and continues to compete and perform. Roxanne is excited to share her love of clogging and expertise with the students at Dance Inspiration.*

Kimberly McCoy, Instructor *Kim has been dancing since the age of 6 with the majority of her training taking place under the direction of Patti Herzog. While a student she danced with several highly awarded competition teams at dance venues such as Dance Master's, Tremaine, and L.A. Danceforce. She attended Central Christian High School where she was captain of the varsity cheer team, choreographed/performed in musicals including 'High Tops' and 'The Music Man,' and had the opportunity to perform as part of the halftime entertainment for the Cotton Bowl. She also cheered at the collegiate level for UNO where her cheer team won first place at the United Performing Association Americup competition. After college Kim was a dance instructor at Patti Herzog's for 3 years before taking a break to have children. Her dance experience includes preschool dance, ballet, tap, jazz, acrobats, theater, and lyrical, and she has continued her training with organizations such as Dance Masters of America. Kim is married to her high school sweetheart and has two children, Ben and Katelyn. Kim graduated from the UNMC College of Dentistry and currently works part-time at Regency Dental. Kim has a passion for teaching others to embrace the joy and confidence that comes with dancing.*